

FOREST KELLEY

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ACADEMIC HISTORY

EDUCATION

Master of Fine Arts, Rhode Island School of Design, Providence, RI	2014
Bachelor of Arts, Social Economics, University of Massachusetts, Amherst, MA	2003

ACADEMIC APPOINTMENTS

Assistant Professor of Photography, University of Kentucky, Lexington, KY	2019-present
Post-MFA Photography Fellow, University of Georgia, Athens, GA	2017-2019
Adjunct Instructor, Syracuse University, Syracuse, NY	2016
Visiting Artist, University of Rochester, Rochester, NY	2016
Adjunct Instructor, Virginia Commonwealth University, Richmond, VA	2014-2016
Teacher of Record, Rhode Island School of Design, Providence, RI	2014
Teaching Assistant, Brown University, Providence, RI	2014
Teaching Assistant, Rhode Island School of Design, Providence, RI	2012-2013

EXHIBITIONS & PUBLIC COLLECTIONS

EXHIBITIONS

2023

Meitar Award Finalists Exhibition, Photo Is:Rael, Fountain Park, Eilat city, Israel

Michael (solo), Glassell Gallery, Louisiana State University, Baton Rouge, LA (Curated by Kristine Thompson, Associate Professor of Photography, LSU)

Positive/Negative 38 National Juried Art Exhibition, Slocumb Galleries, East Tennessee State University, Johnson City TN (Juried by Mark Scala, Chief Curator at the Frist Museum in Nashville, Tennessee)

2022

Finalists Exhibition, Photo Is:Rael, Enav Cultural Center, Tel-Aviv, Israel (Juried by Lisa Springer, Curator of Touring Photography Exhibitions, V&A Museum, London; Demet Yıldız Dinçer, Photography Department Manager, Istanbul Museum of Modern Art; Ed Kashi, Photojournalist/Filmmaker with VII Photo Agency; Ljudmila Stratimirović, Artistic Director and Founder of Kc Grad and Art Weekend Belgrade; Maja Dyrehauge Gregersen, Managing Director, Copenhagen Photo Festival; Dr. Roger Ballen, Artist and Photographer; Judith Guetta, Artist, Director of the Azrieli Gallery and the Yossi Nachmias Photo Gallery, Chair Department of Photographic Communication, Hadassah Academic College, Jerusalem; Kathrin Schönegg, Curator C/O Berlin Foundation; Lakin Ogunbanwo, Photographer; Rivka Saker, Chairman of Sotheby's Israel, Founder and board chair of ARTIS; Dafna Meitar Nechmad, Director General, The Zvi and Ofra Meitar Family Fund)

Progress: On Contemporary and Future Society, Millepiani, Rome, Italy (Juried by LoosenArt)

Rûm: ISSUE °V, OAG Kulturraum, Graz, Austria (Juried by Harald Wawrzyniak and Maria Lichtenegger, Founders/Editors)

Believe, Helsinki Photo Festival, National Museum of Finland, Helsinki, Finland (Juried by Alexa Becker; Stefan Bremer; Emanuela Mirabelli; Moritz Neumüller, Captain, The Curator Ship; Curt Richer; Rafael Rybczynski; Stig Marlon Weston; Naoya Yoshikawa)

Connectivity Tables (solo), Veddel Space (Hyper Cultural Passengers), Hamburg, DE (Collaborators: James Enos, Derya Yildirim (Germany), Duygu Ađal (Germany); Curated by Michael Kress and Torsten Bruch, Founders

and Curators of HyCP)

Meeting Point (traveling), Photo Is:Rael, Amfi Ha'Ga'aton, Nahariya, Israel (Curated by Yaara Raz Haklai, Chief Curator, Photo Is:Rael)

Variance: Making, Unmaking, and Remaking Disability, RISD Museum, Providence, RI (Curated by Conor Moynihan, Assistant Curator of Prints, Drawings, and Photographs and former Andrew W. Mellon Curatorial Fellow, RISD Museum)

Port Futures & Social Logistics (online exhibition), University of Georgia, GA (Curated by Jan Derk Diekema, HaViK, Groningen, NL; Stephen Ramos, Associate Professor, University of Georgia; James Enos, Associate Professor of Art and Chair of Studio Core, University of Georgia; and Annie Simpson, doctoral student, Harvard Graduate School of Design)

Cart Blanche (online exhibition), Lucie Foundation, Los Angeles, CA (Juried by Jon Feinstein, Co-Founder, Humble Arts Foundation; Rachel Barker, Co-Founder and Director Stanley/Barker; Polly Irungu, Digital Storytelling Manger, The Luupe; Roula Seikaly, Curatorial Assistant, Quantum Art Senior Editor and Co-Curatorial Director, Humble Arts Foundation; Ashly Stohl and David Carol, Co-founders, Peanut Press)

2021

Meeting Point, Photo Is:Rael, Tel-Aviv, Israel (Curated by Yaara Raz Haklai, Chief Curator, Photo Is:Rael)

Tunnel Vision: Select Works from Michael (solo), 934 Gallery, Columbus, OH (Juried by Exhibitions Team and unnamed Jurors)

Collaborating with the Archive, Filter Space, Chicago, IL (Juried by Mary Statzer, Curator of Prints and Photographs at University of New Mexico Art Museum)

Multiple Exposures, SPE Northeast Juried Exhibition, Photography Gallery, Ithaca College, Ithaca, NY (Juried by Steve Skopik, Professor, Ithaca College; Risham Majeed, Associate Professor Ithaca College; and Clare Benson, Assistant Professor, University of Connecticut)

SECAC Juried Exhibition, Bolivar Gallery, School of Art and Visual Studies, Lexington, KY (Juried by Joey Yates, Curatorial Director at KMAC Museum, Louisville, KY)

Biodiversity | Cultural Diversity, Hugh N. Ronald Gallery, Portland, Indiana (Juried by Marie Whiteman, artist)

Faculty Series Vol. IV, Bolivar Art Gallery, School of Art and Visual Studies, Lexington, KY (Collaborators: James Enos, Derya Yildirim (Germany), and Duygu Ađal (Germany); Curated by Becky Alley, Gallery Director)

2020

Rotterdam Photo, Deliplein Plaza, Rotterdam, Netherlands (Unnamed Jurors)

World Press Photo, Laurenskerk, Rotterdam, Netherlands (Unnamed Jurors)

Full House, Localhost Gallery, Saint Louis, MI (Juried by Drew Nikonowicz, Founder/Director)

Analogue (4-person show), 378 Gallery, Atlanta, GA (Curated by Talia Moscovitz, independent curator)

Spring 2020 (5-person show), Streit House Space, Poughkeepsie, NY (Juried by Jordanna Kalman)

2019

Live from CICADA*, CICADA, Ogden, UT (Curated by Jordan Marty, Founder/Director)

If I could Turn Back Time (5-person show), Morlan Gallery, Transylvania University, Lexington, KY (Curated by Paul M. Brown, Director, Institute 193)

Webpages of Paradise (solo), Studio 300 Digital Art and Music Festival, Transylvania University, Lexington, KY (Juried by Dr. Timothy Polashek, Professor of Music, Director of Digital Arts and Media)

State of Photography, Anne Wright Wilson Gallery, Georgetown College, Georgetown, KY (Curated by Samantha Simpson, Director of Art Galleries and Curator of Collections)

2018

Michael (solo), 1708 Gallery, Richmond, VA (Curated by Emily Smith, Executive Director)

Michael (solo), Suite Gallery, Lamar Dodd School of Art, Athens, GA

Emerges: Collaborations (collaborative solo), Athens Institute for Contemporary Art, Athens, GA (Collaborators: Megan Burchett, Maddie Zerkel, Jonathan Quinn Nowell, and Alexis Spina; Curated by Kira Hegeman and Jon Vogt)

2017

Emerging Artists Auction, Daniel Cooney Fine Art, New York, NY (Curated by Daniel Cooney, Founder/Director)

2015
The Gun Show, Robert Klein Gallery, Flash Forward Festival, Boston, MA (Curated by Maja Orsic, Director of Robert Klein Gallery)

The Soul & the Pawn Shop, Sediment Gallery, Richmond, VA (Juried by Claire Zitzow, Founder/Director)

2014
Seven Stories Tall, Clamp Art, New York, NY (Curated by Brian Clamp, Owner/Director)

Pale Firework, Gelman Gallery, Providence, RI (Curated by Mo Kong & Mengyu Chen, artists)

RISD Graduate Thesis Exhibition, Rhode Island Convention Center, Providence, RI

The Beloved Community, Exposé Gallery, Providence, RI (Curated by Nafis White, artist)

2013
My Soles Have These Stories, Sideways Gallery, Boston, MA (Curated by Kevin Frances, artist)

Cloaked and Crashing, Exposé Gallery, Providence, RI (Curated by Gail Dodge and Hao Ni, artists)

Under the Influence, Gelman Gallery, Providence, RI (Curated by Janet Shih and Chihao Yo, artists)

All The Dire Motives (MFA triennial), Sol Koffler Gallery, Providence, RI

Complexity, Gelman Gallery, Providence, RI (Curated by Steven Pestana, artist)

Nature's Gifts, Warwick Museum of Art, Warwick, RI (unnamed Jurors)

Arc of Alchemy, Sol Koffler Gallery, Providence, RI (Curated by Kyle Hittmeier and Amanda Nedham, artists)

PUBLIC COLLECTIONS

School of Art, Louisiana State University, Baton Rouge, LA

RISD Museum, Providence, RI

Virginia Museum of Fine Arts, Richmond, VA

FILM SCREENINGS & COMPOSER CREDITS

FILM SCREENINGS (DIRECTOR)

2022
Supply Air / Return Air, Port Futures & Social Logistics Summit, University of Georgia, Athens, GA

Supply Air / Return Air, Veddel Space (Hyper Cultural Passengers), Hamburg, Germany

Supply Air / Return Air, Zou-No-Hana Terrace, Yokohama, Japan

Supply Air / Return Air, Bierumer School, Bierum, Netherlands

Supply Air / Return Air, Pier2 Artcenter, Kaohsiung, Taiwan

MUSIC RELEASES & COMPOSER CREDITS

Silt (LP/album), ENXPL (Enmossed + Psychic Liberation) 2022

Silt (web magazine mix), "IA Mix 352 Glyn Maier," Inverted Audio, August 31, 2021 2021

"Page Load for Piano, No. 001, Render 018" (Single composed for the exhibition
Live from CICADA*, CICADA gallery, Ogden, UT) 2019

Composer, *Hale County This Morning, This Evening* (feature film directed by RaMell Ross) 2018

FILM & TELEVISION SCREENINGS (COMPOSER CREDIT)

I was credited with composing original music for the feature film Hale County This Morning, This Evening (2018) directed by RaMell Ross. The film screened at the following venues.

2022
 Criterion Collection (The film is available for online streaming via the The Criterion Channel)
 Harvard Film Archive (Followed by Director Q&A with Makeda Best, the Richard L. Menschel, Curator of
 Photography at the Harvard Art Museums; Haden Guest, Director of the Harvard Film Archive, Senior
 Lecturer on Art, Film, and Visual Studies)

2021
 Birmingham Museum of Art (virtual)

2020
 University of Kentucky, Warsham Cinema, Lexington, KY (Hosted by the UK Art Museum; Preceded by an
 introduction of the film by Forest Kelley)
 Zeitgeist Zinema, Duluth, MN

2019
 PBS, Independent Lens (television and streaming)
 Pickford Film Center, Bellingham, WA
 Harkins Shea 14, Phoenix, AZ
 Santa Barbara Int'l Film Festival Riviera Theatre, Santa Barbara, CA
 Museum of the Moving Image, Astoria, NY
 Alamo Drafthouse Mueller, Austin, TX
 Alamo Drafthouse Lake Highlands, Dallas/Fort Worth, TX
 Christopher B. Smith Rafael Film Center, San Francisco, CA
 AMC Loews Boston Common 19, Boston, MA
 AMC Pacific Place 11, Seattle, WA
 AMC Sunset 5, Los Angeles, CA
 AMC Promenade 16 (Woodland Hills), Los Angeles, CA
 IFC Center, New York, NY
 Alamo Drafthouse Raleigh, Raleigh, NC
 Hammer Museum of Art, Los Angeles, CA
 Institute for Contemporary Arts, Richmond, VA
 Ogden Museum of Southern Art, New Orleans, LA
 Metrograph, New York, NY
 Pews, Houston, TX
 Laemmle Monica Film Center, Los Angeles, CA
 Laemmle Playhouse 7 (Pasadena), Los Angeles, CA
 Doc Films, University of Chicago, Chicago, IL
 Webster Film Series, St. Louis, MO
 Brattle Theatre, Boston, MA
 Digital Gym, San Diego, CA
 Big Picture Theater, Waitsfield, VT
 Northwest Film Forum, Seattle, WA
 Alexander Valley Film Society, Cloverdale, CA
 Museum of Fine Arts Houston, Houston, TX
 Alamo Drafthouse Downtown Brooklyn, New York, NY
 DeBartolo Performing Arts Center, Notre Dame, IN
 Sie FilmCenter, Denver, CO
 Cape Ann Cinema, Gloucester, MA

Vinegar Hill Theatre, Charlottesville, VA
Middlebury College, Middlebury, VT
Alamo Drafthouse Sloans Lake, Denver, CO
Cornell Cinema, Ithaca, NY
Metrograph, New York, NY
Block Cinema, Evanston, IL
Film Streams Dundee Theater, Omaha, NE
Cinematique Theater, Daytona Beach, FL
Capri Theater, Montgomery, AL
Railroad Square Cinema, Waterville, ME
W&M Global Film Festival, Williamsburg, VA
Guild Cinema, Albuquerque, NM
Speed Art Museum, Louisville, KY
Alamo Drafthouse, Winchester, VA
Nickelodeon Theatre, Columbia, SC
Richland Public Library, Columbia, SC
Avalon Theatre, Washington, DC
Syndicated, Brooklyn, NY
Cinema Arts Centre, Huntington, NY
Maysles Documentary Center, New York, NY
Webster Film Series, St. Louis, MO
Mar 2, The Ryder, Bloomington, IN
Grand Cinema, Tacoma, WA
Cleveland Cinematheque, Cleveland, OH
Black Bottom Film Festival, Pittsburgh, PA
Moxie Cinema, Springfield, MO
Circle Cinema, Tulsa, OK
Real Art Ways, Hartford, CT
Sunrise Cinema, Berthoud, CO
Barnyard Cinema, Winthrop, WA
Grail MovieHouse, Asheville, NC
Tuscaloosa Africana Film Festival, Montgomery, AL
Texas Theatre, Dallas, TX
Magic Lantern Theatre, Spokane, WA
Virginia Film Festival, Charlottesville, VA
Campus Theater, Bucknell University, Lewisburg, PA
BYU International Cinema, Provo, UT
Rialto Theatre, Sebastopol, CA
Dragonfly Cinema, Bremerton, WA
Tallahassee Film Society, Tallahassee, FL
Jacob Burns Film Center, Pleasantville, NY
Museum of the Moving Image, Astoria, NY
International Film Series, Boulder, CO
SCAD Museum of Art Theater, Savannah, GA

Lark Theater, Larkspur, CA
Honolulu Museum of Art, Honolulu, HI
Capitol Theatre, Cleveland, OH
A&O Productions, Northwestern, Evanston, IL
Gateway Film Center, Columbus, OH
Cinema Worcester, Worcester, MA
Duke University, Durham, NC
Southampton Arts Center, Southampton, NY
Hopkins Center for Film at Dartmouth, Hanover, NH
Pacific Film Archive, Berkeley, CA
Askew Student Life Center, Florida State University, Tallahassee, FL
Sonoma Film Institute, Rohnert Park, CA
National Gallery of Art, Washington, DC
Flint Institute of Arts, Flint, MI

2018

Museum of Modern Art (MoMA), New York, NY
Brattle Theatre, Cambridge, MA (Followed by discussion with filmmaker Robb Moss, Chair of the
Department of Visual and Environmental Studies, Harvard College)
True/False Film Festival, Official Selection, Columbia, MO
IFC Center, New York, NY
BAM Rose Cinemas, Brooklyn, NY
Laemmle Playhouse 7, Los Angeles, CA
Laemmle Monica Film Center, Los Angeles, CA
Museum of the Moving Image, Queens, NY
Parkway Theatre, Baltimore MD
Oklahoma City Museum of Art, Oklahoma City, OK
Northwest Film Center, Portland, OR
Belcourt Theatre, Nashville, TN
UCR ARTSblock, Riverside, CA
Woodstock Film Festival, Woodstock, NY
Taos Center for the Arts, Taos, NM
Time & Space Limited, Hudson, NY
Milwaukee Film Festival, Milwaukee, WI
Hot Springs Doc Film Festival, Hot Springs, AR
Space Gallery, Portland, ME
Northwest Film Forum, Seattle, WA
Center for Contemporary Arts, Santa Fe, NM
Wexner Center for the Arts, Columbus, OH
Ragtag Cinema, Columbia, MO
Indie Memphis Film Festival, Memphis, TN
Miami Beach Cinematheque, Miami, FL
Brattleboro Film Festival, Brattleboro, VT
The Loft Cinema, Tucson, AZ
DOC NYC, New York, NY
Milwaukee Film Festival, Best of Fest, Milwaukee, WI

Olympia Film Festival, Olympia, WA
Now-Instant, Los Angeles, CA
Princeton Independent Film Festival, Princeton, NJ
Roxie, San Francisco, CA
Roxy Theater, Missoula, MT
Madison Museum of Contemporary Art, Madison, WI
Amherst Cinema Arts Center, Amherst, MA
Museum of Modern Art, New York, NY
Utah Film Center, Salt Lake City, UT
CSU-Dominguez Hills, Carson, CA
Museum of Fine Arts Houston, Houston, TX
Sundance Film Festival (world premiere), Park City, UT

BIBLIOGRAPHY

AS AUTHOR

Untitled, *TASK*, ed. Oliver Herring (Illinois: University Galleries of Illinois State University, 2012), p. 141

BIBLIOGRAPHY ABOUT & FEATURING MY WORK (PRINT)

2023

Mark Scala (Chief Curator at the Frist Museum in Nashville, Tennessee), ed., *Positive/Negative 38* (exhibition catalog) (Johnson City, TN: Slocumb Galleries, East Tennessee State University)

2022

Maria Lichtenegger and Harald Wawrzyniak, eds., *Issue °V, Rûm*, Vienna, Austria, 2022

Kevin Tully, ed., *Story* (exhibition catalog), A Smith Gallery, Johnson City, TX, p. 50

2021

Mariama Attah, ed., *JRNL 9*, Summer 2021, *FotoFilmic*, Vancouver, Canada, 2021

2020

Mestizx, Issue N6., *Balam*, Buenos Aires, Argentina, 2020, p. 120

2018

Karen Newton, "Uncle Michael," *Style Weekly*, Vol. 36, No. 22, May 29, 2018, Richmond, VA

2015

Stuart Pilkington, "Michael: Forest Kelley," *The Ones We Love*, Issue No. 2, Iowa, 2015, pp. cover, 82-95

Kim Zitzow and Claire Zitzow, eds., *The Soul & the Pawn Shop* (exhibition catalog), Sediment Gallery, Richmond, VA, 2015

2013

Masculine, Issue No. 14, *Capricious*, Brooklyn, 2013, p. 16-17, 38-39

Future Dinosaur, Issue No. 2, *Scrapped*, Brooklyn, 2013, pp. 26-27

2009

Chuck Mobley, "Make Me: Diary of an Exhibition," *Camerawork*, Volume 36, No. 1, Spring/Summer, San Francisco, 2009, pp. 5-14

The Continuing Story of Life on Earth, Issue 013, *Hamburger Eyes*, San Francisco, 2009, pp. 34-35

Leaving a Mark, Issue 2, *Cutter Photozine*, San Francisco, 2009, p. 5

BIBLIOGRAPHY ABOUT & FEATURING MY WORK (DIGITAL & WEB)

- 2022
- Juan Blasco (Founder & Curator of Conceptual Projects), “*Photo Is:Rael 2022 — Selections*” (web article), Medium, Dec 9, 2022
- Ryan Keep, “*Virtual Worker Diaries*” (web feature), Issue No. 19, Digital America, University of Richmond Richmond, VA, 2022
- “Three Questions With Forest Kelley,” Society for Photographic Education (Micro Interview Instagram feature), March 24, 2022
- Luis Juárez, ed. (Founder of Balam magazine, Buenos Aires, Argentina), Paper Journal Magazine (Instagram feature), Melbourne, London, and NYC, 2022
- Industrial Coast (Instagram feature), North Yorkshire, UK, 2022
- 2021
- Barbara Ciurej, “A Roaming Review of Filter Photo Festival 2021,” Lenscratch, October 24, 2021
- Freddie Hudson, “IA Mix 352 Glyn Maier” (web article and music mix featuring my album *Silt*), Inverted Audio, August 31, 2021
- Joel Oliphint, “Forest Kelley looks for his uncle and finds a community,” *Columbus Alive*, Columbus, OH, April 2, 2021
- Kevin Nance, “University of Kentucky’s ‘Faculty Series: Vol. IV’” (online review), Under Main Magazine, August 30th, 2021
- F-Stop Magazine (juried, online publication), Issue #108, Chicago, IL, August-September, 2021
- Photo Lucida (Instagram feature), Portland, OR, June 18 13, 2021
- FotoFilmic (Instagram feature), Bowen Island, BC, May 13, 2021
- 2020
- Michael Kress, “Spatial Resonances in Grey Zones With Forest Kelley” (web feature) Hyper Cultural Passengers, www.hyperculturalpassengers.org, Hamburg, DE, July 18, 2020
- Aline Smithson, “Forest Kelley: Michael,” Lenscratch, www.lenscratch.com, April 15, 2020
- Bree Lamb and Leo Hsu, “Critical Mass 2020 Featured Artists,” *Fraction Magazine*, Issue 141, www.fractionmagazine.com, Las Cruces, NM, December, 2020
- Jordanna Kalman, “Spring 2020,” Streit House Space, www.streithousespace.com, Poughkeepsie, NY, 2020
- Fraction Magazine* (Instagram feature), Las Cruces, New Mexico, December, 2020
- Loupe Magazine (Instagram takeover), October 13-20, 2020
- 2018
- Daniel Brickhouse, “*Memories and Speculations: A Closer Look at Forest Kelley’s Michael*,” RVA Magazine, www.gayrva.com, Richmond, VA, 2018
- 2015
- Stuart Pilkington, “Michael: Forest Kelley” (interview), The Ones We Love, www.theoneswelove.net, 2015
- 2014
- Acacia Johnson, “Forest Kelley,” Der Greif, www.dergreif-online.de, Munich, Germany 2014
- 2013
- Andrew Lyman, “Forest Kelley,” Aint-Bad Magazine, www.aintbadmagazine.com, Savannah, GA, 2013
- Acacia Johnson, “Forest Kelley: Michael,” Onward, Forward, www.onwardforward.com, November 13, 2013
- 2008
- Add Art, www.add-art.org, 2008 (web art project curated by Chuck Mobley, Director, SF Camerawork)

AWARDS & GRANTS

AWARDS, RESIDENCIES & FUNDED RESEARCH PROJECTS

- 2022
- Playa Residency, Summer Lake, OR
- Finalist, Meitar Award for Excellence in Photography, The Zvi and Ofra Meitar Family Fund in collaboration

with Photo Is:Rael

Finalist, Carte Blanche (lifestyle category), Lucie Foundation, Los Angeles, CA

2021

Third Place, *SECAC Members' Juried Exhibition*, Bolivar Gallery, Lexington, KY (Juried by Joey Yates, Curatorial Director at KMAC Museum, Louisville, KY)

Honorable Mention, Juror's Choice Award, *Collaborating with the Archive*, Filter Space, Chicago, IL (Juried by Mary Statzer, Curator of Prints and Photographs at University of New Mexico Art Museum)

2020

Imagemaker Award, Society for Photographic Education (Juried by SPE)

Critical Mass CM20 Keeper of the Hearth Award, Photolucida (unnamed Jurors)

Critical Mass Top 50 Award, Photolucida (Jurors: David Chickey, Publisher and Creative Director Radius Books; Susan Edgley, Executive Director, Texas Photographic Society; Gianluca Gamberini, Publisher, L'Artiere Edizioni; Markus and Angelika Hartmann, Directors/Publishers, Hartman Projects/Hartmann Books; Zora J Murff, Co-Curator, Strange Fire Collective; Caterina Mestrovich, Associate Director, Atlas Gallery; Adam Monohon, Curatorial Assistant, Center for Creative Photography; Molly Newgard, Executive Director, Blue Sky Gallery; Maarten Schilt, Founder, Schilt Publishing/Gallery; Emily Sheffer, Founder, Dust Collective; Anette Skuggedal, Founder, Lumina Gallery; Tracey Woods, Independent Photo Editor/Producer)

Connectivity Tables (year-long remote research residency), Hyper Cultural Passengers, Hamburg, DE (Grant funded by the Free and Hanseatic City of Hamburg's Ministry of Culture and Media)

Fraction Magazine Feature Award, Fraction Magazine and Photolucida (Juried by Bree Lamb, Managing Editor, Fraction Magazine)

2019

Peabody Award, Documentary, Independent Lens: *Hale County This Morning, This Evening* (Credited for sound/music; directed by RaMell Ross)

Best Music Score, International Documentary Association, *Hale County This Morning, This Evening*

AWARDS & FESTIVALS (COMPOSER CREDIT)

I was credited with composing original music for the feature film Hale County This Morning, This Evening (2018) directed by RaMell Ross. The film was recognized with the following awards and festival selections. Awards that I won individually are included in the awards list above.

2019

Outstanding Achievement in Nonfiction Feature Filmmaking, Cinema Eye Honors Awards

Best Documentary, International Cinephile Society Awards

Nominee, Best Documentary, Independent Spirit Awards

Nominee, Truer Than Fiction Award, Independent Spirit Awards

Nominee, Outstanding Achievement in a Debut Feature Film, Cinema Eye Honors Awards

Nominee, Outstanding Documentary, Black Reel Awards

2018

U.S. Documentary Special Jury Award for Creative Vision, Sundance Film Festival

Best Documentary Feature, Gotham Awards

Grand Prize for Best International Feature, Montreal International Documentary Festival

John Marshall Award, Camden International Film Festival

Bruce Sinofsky Prize for Documentary Feature, Montclair Film Festival

Hertzfeld Competition Award, Milwaukee Film Festival

Special Jury Award, Best Documentary Feature, Indie Memphis Film Festival

Official Selection, CPH-DOX, Copenhagen, Denmark

Official Selection, San Francisco International Film Festival

Official Selection, Sheffield International Documentary Festival

Official Selection, True/False Film Festival

Official Selection, New Directors New Films
 Official Selection, Chicago International Film Festival
 Nominee, Academy Award, Best Documentary Feature
 Nominee, Best Feature Documentary, International Documentary Association
 Nominee, Primetime Emmy, Exceptional Merit in Documentary Filmmaking
 Nominee, Prix du jury, Champs-Élysées Film Festival
 Nominee, Best Documentary (Fifth Place), Indiewire Critics' Poll
 Nominee, Golden Gate Award, Documentary, San Francisco International Film Festival
 Nominee, Jury Prize, Best Documentary Feature, Sarasota Film Festival
 Honorable Mention, Best Documentary, Bildrausch Filmfest Basel

GRANTS RECEIVED

2023
 Solo exhibition honorarium, School of Art, Louisiana State University, Baton Rouge, LA
 Cooperative for the Humanities and Social Sciences Workshop Series Grant, "Visual Practices and Experimental Geographies," University of Kentucky, Lexington, KY (in collaboration with Mia Cinellia, Associate Professor at the University of Kentucky; Nick Lally, Assistant Professor (Geography) at the University of Kentucky; Dima Strakovsky, Associate Professor at the University of Kentucky)

2022
 University of KY College of Fine Arts Faculty Scholarship & Travel Grant

2018
 Lamar Dodd School of Art Research Grant

2015
 School of the Arts Research Grant, Virginia Commonwealth University

2014
 Graduate Studies Grant, Rhode Island School of Design (Juried by Michael Mandiberg and Allan Wexler)

2013
 Graduate Studies Grant, Rhode Island School of Design (Juried by Alyson Baker and João Ribas)

ARTIST TALKS, PANELS, & GUEST CRITIC

2023
 Panel moderator, "Visual Practices and Experimental Geographies," School of Art and Visual Studies, University of Kentucky, Lexington, KY. Sponsored by the Cooperative for the Humanities and Social Sciences (In conversation with James Enos, Associate Professor of Art and Chair of Studio Core, University of Georgia; David Kim, Director, Co-Works Research Lab, Sculpture and Graduate Studies Faculty, Rhode Island School of Design; Charles G. Miller, Senior Public Art Manager for the City of San Diego; Andrea Ngan, Lead Service Design Strategist for the City of Philadelphia; Annie Simpson, Doctoral Student, Harvard Graduate School of Design)

2022
 Panel co-chair and presenter, "Virtual Worker Diaries," *New Place/Post-place*, SECAC, Baltimore, MD (Panelists: Dr. Jeremy Culler, Associate Professor of Art History, University of South Carolina; James Enos, Associate Professor of Art and Chair of Studio Core, University of Georgia; Annie Simpson, doctoral student, Harvard Graduate School of Design; Christopher Williams, Professor and Chair of Fine Arts, Savannah College of Art and Design)

Panel chair and presenter, "Virtual Worker Diaries," *Documenting the Made-invisible*, Society for Photographic Education (Panelists: Sameer Farooq, artist; Andres Gonzalez, artist; Marni Shindelman, Associate Professor, University of Georgia)

Summit panelist, *Port Futures & Social Logistics*, University of Georgia, Athens, GA (In conversation with Jan Derk Diekema, HaVik, NL; Dr. Stephen Ramos, Associate Professor, College of Environment and Design, University of Georgia; James Enos, Associate Professor of Art and Chair of Studio Core,

- University of Georgia; Annie Simpson, doctoral student, Harvard Graduate School of Design)
 Speaker (prior to film screening), *Hale County This Morning, This Evening*, Worsham Cinema, School of Art and Visual Studies, Lexington, KY (Hosted by the UK Art Museum)
- 2021
 Artist talk and interview, 934 Gallery, Columbus, OH (In conversation with Liv Barney, co-Chair of Exhibitions)
- 2020
 Conference presentation, "Resurrecting Histories," Society for Photographic Education, Houston, TX
 Panelist, 378 Gallery, Atlanta, GA (In conversation with curator Talia Moscovitz)
 Artist talk, History of Photography, Shepherd University, Shepherdstown, WV
- 2019
 Artist talk, Morlan Gallery, Transylvania University, Lexington, KY
 Artist talk, Augusta University, Department of Art & Design, Augusta University
- 2018
 Artist talk, 1708 Gallery, Richmond, VA
 Guest critic, Graduate Critique, Georgia State University, Atlanta, GA
- 2017
 Artist talk, Pace University, Department of Art, New York, NY
- 2016
 Artist talk, Lamar Dodd School of Art, Athens, GA
- 2015
 Artist talk, Photo I and II, Art and the History of Art, Amherst College, Amherst, MA
 Guest critic, Merit Studio, Painting + Printmaking, Virginia Commonwealth University, Richmond, VA
 Portfolio reviewer, Photography + Film, Virginia Commonwealth University, Richmond, VA
- 2013
 Artist talk and panel, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI
 Guest critic, Graduate Seminar, Photography and Film, Virginia Commonwealth University, Richmond, VA
 Artist talk, Senior Critique, Photography, Rhode Island School of Design, Providence, RI