

# FOREST KELLEY

01 415.920.3729  
forestkelley@uky.edu  
www.forestkelley.net

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## ACADEMIC HISTORY

### EDUCATION

Master of Fine Arts, Rhode Island School of Design, Providence, RI	2014
Bachelor of Arts, Social Economics, University of Massachusetts, Amherst, MA	2003

### ACADEMIC APPOINTMENTS

Assistant Professor of Photography, University of Kentucky	2019-present
Post-MFA Photography Fellow, University of Georgia	2017-2019
Adjunct Instructor, Syracuse University, Syracuse, NY	2016
Visiting Artist, University of Rochester, Rochester, NY	2016
Adjunct Instructor, Virginia Commonwealth University, Richmond, VA	2014-2016
Teacher of Record, Rhode Island School of Design, Providence, RI	2014
Teaching Assistant, Brown University, Providence, RI	2014
Teaching Assistant, Rhode Island School of Design	2012-2013

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## EXHIBITIONS, SCREENINGS, COMPOSER CREDITS, & PUBLIC COLLECTIONS

### EXHIBITIONS

<i>Michael</i> (forthcoming), Glassell Gallery, Louisiana State University. Curated by Kristine Thompson.	2023
<i>Connectivity Tables</i> (forthcoming), Hyper Cultural Passengers, Hamburg, DE. Collaborative project with James Enos (GA), Derya Yildirim, and Duygu Ađal.	2022
<i>Meeting Point</i> (juried), Photo Is:Rael, Nahariya, Israel	2022
<i>Port Futures &amp; Social Logistics</i> (online exhibition), University of Georgia, GA. Curated by Jan Derk Diekema (HAVIK, NL), Stephen Ramos, James Enos, and Annie Simpson.	2022
<i>Cart Blanche</i> (online exhibition), Lucie Foundation, Los Angeles, CA	2022
<i>Variance: Making, Unmaking, and Remaking Disability</i> , RISD Museum, Providence, RI	2022
<i>SECAC Juried Exhibition</i> (juried), Bolivar Gallery, University of Kentucky. Juried by Joey Yates.	2021
<i>Biodiversity   Cultural Diversity</i> (juried), Hugh N. Ronald Gallery, Portland, Indiana	2021
<i>Collaborating with the Archive</i> , (juried), Filter Space, Chicago, IL. Juried by Mary Statzer, Curator of Prints and Photographs at University of New Mexico Art Museum	2021
<i>Multiple Exposures, SPE Northeast Juried Exhibition</i> , Photography Gallery, Ithaca College, Ithaca, NY. Juried by Steve Skopik, Risham Majeed, and Clare Benson.	2021
<i>Meeting Point</i> (juried), Photo Is:Rael, Tel-Aviv, Israel	2021
<i>Tunnel Vision: Select Works from Michael</i> (solo, juried), 934 Gallery, Columbus, OH	2021
<i>Faculty Series Vol. IV</i> , Bolivar Art Gallery, Lexington, KY. Collaborative project with James Enos (GA), Derya Yildirim, and Duygu Ađal.	2021
<i>Full House</i> (invitational), Localhost Gallery, Saint Louis, MI	2020

<i>Rotterdam Photo</i> (juried), Deliplein, Rotterdam, Netherlands	2020
<i>World Press Photo</i> (curated), Laurenskerk, Rotterdam, Netherlands	2020
<i>Analogue</i> (4-person show), 378 Gallery, Atlanta, GA. Curated by Talia Moscovitz.	2020
<i>Spring 2020</i> (juried, 5-person show), Streit House Space, Poughkeepsie, NY	2020
<i>If I could Turn Back Time</i> (5-person show), Morlan Gallery, Transylvania U., Lexington, KY. Curated by Paul M. Brown, Director of Institute 193.	2019
<i>State of Photography</i> (invitational), Anne Wright Wilson Gallery, Georgetown College, Georgetown, KY	2019
<i>Webpages of Paradise</i> (juried), Studio 300 Digital Art and Music Festival, Transylvania University, Lexington, KY.	2019
<i>Live* from CICADA</i> (curated), CICADA, Ogden, UT	2019
<i>Michael</i> (solo, curated), 1708 Gallery, Richmond, VA. Curated by Emily Smith, Executive Director of 1708 Gallery.	2018
<i>Emerges</i> (curated, collab. solo), Athens Institute for Contemporary Art, Athens, GA. Curated by Kira Hegeman and Jon Vogt.	2018
<i>Michael</i> (solo), Suite Gallery, Lamar Dodd School of Art, Athens, GA	2018
<i>Emerging Artists Auction</i> (invitational), Daniel Cooney Fine Art, New York, NY	2017
<i>The Gun Show</i> (curated), Robert Klein Gallery, Flash Forward Festival, Boston, MA. Curated by Maja Orsic, Director of Robert Klein Gallery.	2015
<i>The Soul &amp; the Pawnshop</i> (invitational), Sediment Gallery, Richmond, VA	2015
<i>Seven Stories Tall</i> (curated, 7-person show), Clamp Art, New York, NY	2014
<i>Pale Firework</i> (curated), Gelman Gallery, Providence, RI	2014
<i>RISD Graduate Thesis Exhibition</i> , Rhode Island Convention Center, Providence, RI	2014
<i>The Beloved Community</i> (curated), Exposé Gallery, Providence, RI	2014
<i>My Soles Have These Stories</i> (curated), Sideways Gallery, Boston, MA. Curated by Kevin Frances	2013
<i>Cloaked and Crashing</i> (juried), Exposé Gallery, Providence, RI	2013
<i>Under the Influence</i> (curated), Gelman Gallery, Providence, RI	2013
<i>All The Dire Motives</i> (MFA triennial), Sol Koffler Gallery, Providence, RI	2013
<i>Complexity</i> (juried), Gelman Gallery, Providence, RI	2013
<i>Nature's Gifts</i> (juried), Warwick Art Museum, Warwick, RI	2013
<i>Arc of Alchemy</i> (curated), Sol Koffler Gallery, Providence, RI	2013
<i>First Year MFA Photography</i> , Red Eye Gallery, Providence, RI	2012
<i>Casual Abyss</i> (invitational), Hamburger Eyes, San Francisco, CA	2010
<i>Pop Noir</i> (invitational), Southern Exposure Gallery/Electric Works, San Francisco, CA	2009
<i>Optic Illusion</i> (invitational), Southern Exposure, San Francisco, CA	2008
<i>Getting Closer</i> (three-person show), Spare Room Project, San Francisco, CA	2008
<i>I Feel I am Free But I Know I am Not</i> (curated), SF Camerawork, San Francisco, CA	2008

#### FILM SCREENINGS

<i>Supply Air / Return Air</i> , Hyper Cultural Passengers, Veddel Space, Hamburg, Germany	2022
<i>Supply Air / Return Air</i> , Zou-no-hana Terrace, Yokohama, Japan	2022
<i>Supply Air / Return Air</i> , Bierumer School, Bierum, Netherlands	2022
<i>Supply Air / Return Air</i> , Pier2 Artcentre, Kaohsiung, Taiwan	2022

#### MUSIC RELEASES & COMPOSER CREDITS

FOREST KELLEY

<i>Silt</i> (album), ENXPL (Enmossed + Psychic Liberation)	2022
<i>Silt</i> (web magazine mix), "IA Mix 352 Glyn Maier," Inverted Audio, August 31, 2021	2021
"Page Load for Piano, No. 001, Render 018," Composed for the exhibition <i>Live* from CICADA</i> , CICADA gallery, Ogden, UT	2019
Composer, <i>Hale County This Morning, This Evening</i> (feature film). Directed by RaMell Ross.	2018

#### PUBLIC COLLECTIONS

RISD Museum, Providence, RI  
 Virginia Museum of Fine Arts, Richmond, VA

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#### PUBLICATIONS

##### AUTHORED

Kelley, Forest. Untitled. *TASK*, edited by Oliver Herring. Illinois: University Galleries of Illinois State University, 2012, p. 141

##### PUBLICATIONS ABOUT & FEATURING MY WORK (PRINT)

*FotoFilmic*, JRNL 9, Vancouver, Canada, 2021. Guest edited by Mariama Attah.  
*Mestizx*. Issue N6., Buenos Aires, Argentina, Balam, 2020, p. 120.  
 Newton, Karen. "Uncle Michael." *Style Weekly*, Vol. 36, No. 22, May 29, 2018.  
 Pilkington, Stuart. "Michael: Forest Kelley." *The Ones We Love*, Issue No. 2, Iowa, 2015, pp. cover, 82-95.  
*Capricious*. Issue. No. 14, Brooklyn, 2013, p. 16-17, 38-39.  
*Scrapped: Future Dinosaur*, Issue No. 2, Brooklyn, 2013, pp. 26-27  
 Mobley, Chuck. "Make Me: Diary of an Exhibition." *Camerawork*, Volume 36, No. 1, Spring/Summer, 2009, pp. 5-14.  
*The Continuing Story of Life on Earth*. Issue 013, Hamburger Eyes, 2009, pp. 34-35.  
*Leaving a Mark*, Issue 2, Cutter Photozine, 2009, p. 5.

##### PUBLICATIONS ABOUT & FEATURING MY WORK (DIGITAL & WEB)

Digital America, Issue No. 19 (web feature, forthcoming), "*Virtual Worker Diaries*." 2022  
 Society for Photographic Education, Micro interview Instagram feature. March 24, 2022.  
 Ciurej, Barbara. "A Roaming Review of Filter Photo Festival 2021." Lenscratch, www.lenscratch.com, October 24, 2021.  
 Hudson, Freddie. "IA Mix 352 Glyn Maier" (web feature and music mix featuring my album *Silt*), Inverted Audio, August 31, 2021  
 Nance, Kevin. "University of Kentucky's 'Faculty Series: Vol. IV,'" (review). Under Main Magazine, August 30th, 2021.  
 F-Stop Magazine (juried, online publication), Issue #108, August-September, 2021.  
 Photo Lucida. Instagram feature. June 18 13, 2021.  
 FotoFilmic. Instagram feature. May 13, 2021.  
 Oliphint, Joel. "Forest Kelley looks for his uncle and finds a community." Columbus Alive, April 2, 2021.  
*Fraction Magazine*, Issue 141, www.fractionmagazine.com, December 2020.

Kress, Michael. "Spatial Resonances in Grey Zones With Forest Kelley."  
Hyper Cultural Passengers, [www.hyperculturalpassengers.org](http://www.hyperculturalpassengers.org), Hamburg, DE, July 18, 2020.

Loupe Magazine (curated). Instagram takeover, October 13-20, 2020.

Smithson, Aline. "Forest Kelley: Michael." Lenscratch, [www.lenscratch.com](http://www.lenscratch.com), April 15, 2020.

Kalman, Jordanna. "Spring 2020." Streit House Space, [www.streithousespace.com](http://www.streithousespace.com), 2020.

BOOOOOOOM. [www.booooooom.com](http://www.booooooom.com), 2018.

RVA Magazine. [www.gayrva.com](http://www.gayrva.com), 2018.

Pilkington, Stuart. "Michael: Forest Kelley." The Ones We Love, [www.theoneswelove.net](http://www.theoneswelove.net), 2015.

Johnson, Acacia. "Forest Kelley." Der Greif, [www.dergreif-online.de](http://www.dergreif-online.de), 2014.

Lyman, Andrew. "Forest Kelley." Aint-Bad Magazine. [www.aintbadmagazine.com](http://www.aintbadmagazine.com), 2013.

Onward, Forward. [www.onwardforward.com](http://www.onwardforward.com), 2010.

Add Art. [www.add-art.org](http://www.add-art.org) (curated), 2008. Curated by Chuck Mobley, Director of SF Camerawork.

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## GRANTS & AWARDS

### GRANTS RECEIVED

University of KY College of Fine Arts Faculty Scholarship & Travel Grant	2022
Lamar Dodd School of Art Research Grant	2018
School of the Arts Research Grant, Virginia Commonwealth University	2015
Graduate Studies Grant, Rhode Island School of Design, jurors: Michael Mandiberg and Allan Wexler	2014
Graduate Studies Grant, Rhode Island School of Design, jurors: Alyson Baker and João Ribas	2013

### AWARDS, RESIDENCIES & FUNDED RESEARCH PROJECTS

Finalist, Lucie Foundation, Cart Blanche (lifestyle category)	2022
Playa Residency, Summer Lake, OR	2022
Third Place, SECAC 2021 Members' Juried Exhibition	2021
Honorable Mention, Juror's Choice Award, <i>Collaborating with the Archive</i> , (juried by Mary Statzer), Filter Space, Chicago, IL	2021
Connectivity Tables (research residency), Hyper Cultural Passengers, Hamburg, DE. Grant funded by the Free and Hanseatic City of Hamburg's Ministry of Culture and Media	2020
Fraction Magazine Feature Award (juried), Fraction Magazine and Photolucida	2020
Critical Mass CM20 Keeper of the Hearth Award (juried), Photolucida	2020
Critical Mass Top 50 Award (juried), Photolucida	2020
Imagemaker Award (juried), Society for Photographic Education	2020
Peabody Award, Documentary, Independent Lens: <i>Hale County This Morning, This Evening</i> Credited for sound/music	2019
Best Music Score, International Documentary Association, <i>Hale County This Morning, This Evening</i>	2019

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## PRESENTATIONS & PAPERS

#### RESEARCH PRESENTATIONS & PAPERS

- “Virtual Worker Diaries,” *Documenting the Made-invisible*, panel chair, Society for Photographic Education. Panelists: Sameer Farooq, Andres Gonzalez, Marni Shindelman. 2022
- “Virtual Worker Diaries,” *New Space / Post-space* (accepted, *postponed: Covid*), panel co-chair, SECAC, University of Kentucky, Lexington, KY. Panelists: Jeremy Culler, James Enos, Brian House, Elisa Giardina Papa. 2021
- “Resurrecting Histories,” conference presentation, Society for Photographic Ed., Houston, TX. 2020

#### ARTIST TALKS, LECTURES, & PANELS

- Summit panelist, *Port Futures & Social Logistics*, University of Georgia, GA. In conversation with Jan Derk Diekema (HAVIK, NL), Stephen Ramos, James Enos, and Annie Simpson. 2022
- Speaker (prior to film screening), *Hale County This Morning, This Evening*. Hosted by the University of Kentucky Art Museum, Lexington, KY 2022
- Artist talk and interview, 934 Gallery, Columbus, OH. In conversation with Liv Barney. 2021
- Panelist, 378 Gallery, Atlanta, GA. In conversation with Talia Moscovitz. 2020
- Artist talk, Morlan Gallery, Transylvania University, Lexington, KY 2019
- Artist talk, Augusta University, Department of Art & Design, Augusta University 2019
- Artist talk, 1708 Gallery, Richmond, VA 2018
- Artist talk, Pace University, Department of Art, New York, NY 2017
- Artist talk, Lamar Dodd School of Art, Athens, GA 2016
- Artist talk and panel, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI 2013

#### GUEST ARTIST/CRITIC & PRIVATE ARTIST PRESENTATIONS

- Artist talk, History of Photography, Shepherd University, Shepherdstown, WV 2020
- Guest critic, Graduate Critique, Georgia State University, Atlanta, GA 2018
- Artist talk, Photo I and II, Art and the History of Art, Amherst Coll., Amherst, MA 2015
- Guest critic, Merit Studio, Painting + Printmaking, VCU, Richmond, VA 2015
- Portfolio reviewer, Photography + Film, VCU., Richmond, VA 2015
- Guest critic, Graduate Seminar., Photography and Film, VCU, Richmond, VA 2013
- Artist talk, Senior Critique, Photography, Rhode Island School of Design, Providence, RI 2013